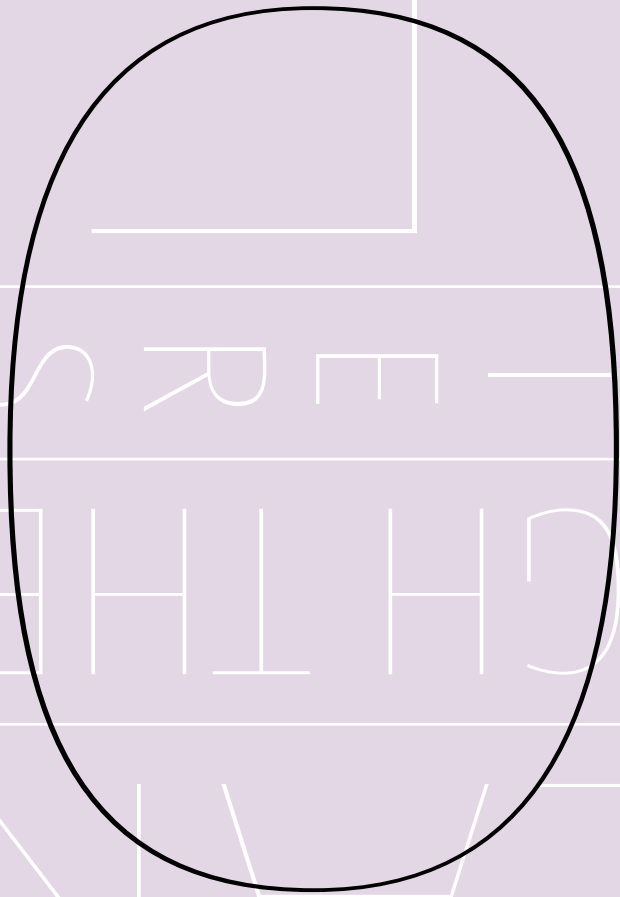


BREVENTION

THROUGH THE

BARBERS



CONVENTION

MESSAGE FROM THE PRESIDENT

To say navigating today's rapidly changing world is difficult would be an understatement. Layer that in with the realization that as traditional solutions continue to fall short, never has the role of the Architect as a creative problem solver been more important.

Trained to think outside of the box and look at complex issues from new angles and perspectives, the Architect as a creative problem solver is relevant like never before. Focusing on meeting these challenges, our 2023 theme is "Color Outside the Lines" - embracing the ability of the Architect to both recognize the problems and address them in new ways, to help usher in a new wave of change.

In 2023, AIA Indianapolis hosted twelve exciting monthly programs, including a discussion of the challenges of designing a Welcome Center at the summit of Pikes Peak, a deep look into the design of the iconic Pyramids, tours of the new Glendale Branch Library, the renovations at Gainbridge Fieldhouse, and a look at how redlining has impacted our City - just to name a few. At the same time, we increased our membership, and we reengaged our Women In Architecture committee, creating additional opportunities to bring together this group of diverse thinkers.

This past year has been a wonderful adventure, and it would have been impossible to accomplish it without the amazing support of others. I would like to thank our Board of Directors for their commitment, the Executive Committee for their leadership, our sponsors for their support, and Jason and Kim Shelley who keep this organization going day in and day out. We would not have pulled this off without all your contributions. For that, I will always be grateful.

I hope you enjoy this Year in Review to see what interesting things we accomplished over the past year, and hopefully you were able to join us. As we move into 2024, I challenge us all to embrace the unexpected, break through the barriers of convention, and continue to find new ways to Color Outside the Lines.

Desma Belsaas, AIA
2023 President / AIA Indianapolis



FROM LEARNING ABOUT
THE CITY'S PAST TO
CELEBRATING NEW DESIGNS,
OUR MEMBERS GAINED
VALUABLE INSIGHTS AND
CONTINUING EDUCATION
CREDITS THROUGH
OUR MONTHLY PROGRAMS.
HERE'S A LOOK AT 2023.

MONTH X MONTH

JANUARY

In conjunction with the Fair Housing Center of Central Indiana and Jordan Ryan, local architectural historian, our members learned about the systemic barriers that have impacted Indiana neighborhoods through redlining, racial covenants, steering, neighborhood intimidation, and other forms of housing discrimination such as sales and lending practices (see page 4).

FEBRUARY

AIA Indianapolis members, sponsors and friends learned more about the ACE Mentorship Program, Indiana Architectural Foundation, Indiana High School Architectural Design Competition, the Next Great Architect Program, Christopher Kelley Leadership Development Program and Young Architects Forum through in depth presentations. Sheila Snider, FAIA, also was recognized for receiving AIA Indiana's 2022 Gold Medal.

MARCH

Michael Riggs, AIA, of RTA Architects in Colorado Springs, provided an inside look at the Pikes Peak Summit Visitors Center, which overlooks one of Colorado's greatest mountains. Situated at 14,115 feet, the center is currently pursuing LEED and Living Building Challenge certification. Once approved, it will be the first of its kind structure in Colorado.

APRIL

Renowned architects Roche-Dinkeloo & Associates designed The Pyramids for form and function. Tested by time, their original concepts have proven themselves true. Linda Scinto led the program, discussing the masterplan for this iconic Indianapolis landmark. Members enjoyed her unique perspective as Kevin Roche's executive assistant and her current role as archivist preparing his papers and drawings for transfer to Yale University's Manuscripts and Archives Library.

MAY

More than 350 AIA Indianapolis members, friends of AIA, and friends of Patterson Horth gathered at the Indianapolis Motor Speedway. Guests enjoyed practice, garage tours, and making connections ahead of the city's signature annual event, the Indianapolis 500.

JUNE

The bo-mar Industries team hosted an interactive discussion about common design challenges and lessons learned when creating custom amenities and preparing them for public interface. Members also were treated to a tour of the bo-mar facilities.





JULY

Since its opening in 1999, the sports and entertainment landscape encompassing Gainbridge Fieldhouse has significantly evolved. Adam Stover, with Populus, gave members a behind-the-scenes tour and presentation regarding the latest renovations at Gainbridge and the impact on the larger community. AIA Indianapolis is grateful to the Indiana Pacers for making this opportunity possible.



AUGUST

During a joint program between AIA Indianapolis and CSI Indianapolis, members learned more about the extensive work of George Kessler in Indianapolis and in cities throughout the Midwest. Malcolm Cairns, FASLA, Emeritus Professor of Landscape Architecture, Ball State University, and chair of the Indiana Landmarks Historic Landscape Committee, led the presentation.

SEPTEMBER

AIA Indianapolis teamed with AIA Indiana's Committee on the Environment to view the AIAU course AIA+2030 Online Series Course 1: The 2030 Challenge: Goals and Design Processes. The series inspires architects to meet the 2030 Challenge through design strategies, efficient technologies, and applying renewable energy resources. The presentation explained the 2030 Challenge and efficient technologies, in addition to the baseline metrics needed to achieve 2030 Challenge targets.

OCTOBER

Megan Philippe, AIA, led a fascinating look at how architect Frank Lloyd Wright's original design of a fraternity house for the Sigma Chi Chapter of Hanover College in 1941 surfaced at the Zeta Beta Tau Fraternity at the University of Florida ten years later. Philippe explored and compared the design of both fraternity buildings and the two sites, and asked the following questions: why would Wright try to recycle works in two very different locations? Why not use the site inspired philosophies he was so found of to help inspire unique designs?

NOVEMBER

krM Architecture and the Indianapolis Public Library opened up the all-new Glendale Branch Library for a preview tour and presentation about the design.

DECEMBER

AIA Indianapolis continued its holiday tradition of closing out the year with a celebration at Spohn Associates. The event also doubled as AIA Indianapolis' annual meeting, where new officers were elected. Members also enjoyed a presentation about "Unitized Structural Skylights," which was presented by Candice Clark, LEED GA, Well AP, Velux Commercial.

INDY ARCHITECT
WHO STARTED A BUSINESS
FROM HER CAR, WINS
GOLD MEDAL AWARD,
DEBRA KUNCE IS AMONG
FOUR ARCHITECTS TO
RECEIVE HONORS;
BLACKLINE NAMED FIRM
OF THE YEAR

2023 SERVICE AWARDS

Debra Kunce, FAIA, isn't afraid to take chances. She worked her way up the ladder at Schmidt Associates from a graduate architect to licensed architect in charge of some of the most challenging building projects, including a \$695 million capital improvement project for Indianapolis Public Schools from 2002 to 2012. She did this all while becoming a local and national AIA leader.

Kunce isn't afraid of change. In fact, she embodies it. It's how she went from a program manager at one of Indianapolis' largest architecture firms to starting her own business CORE Planning Strategies to focus on representing the interests of building owners and helping them navigate large-scale capital projects.

She started the business in 2012 working mostly out of her car. She quickly outgrew her first office, and in her second year, moved to a larger space in downtown Indianapolis and grew the business to more than \$2 million in revenue and 10 employees. Then she captured the attention of an international consulting firm, J.S. Held, who purchased CORE in 2021. Kunce became vice president in charge of the Indianapolis office, which now has 12 employees, with support of over 1,500 employees worldwide. In this role, she continues to help Indianapolis Public Schools improve facilities for students.

Kunce was honored with the Gold Medal Award, the highest distinction AIA Indiana gives to a member for their contributions to the architecture profession and to their community. This presentation took place during the 2023 AIA Indiana/AIA Kentucky Convention held in Indianapolis at the Scottish Rite Cathedral.

A graduate of Ball State University, Kunce was on the first Ball State University College of Architecture & Planning Executive Advisory Board. She's former chairwoman of the United Way of Central Indiana's Facilities Maintenance Fund and is on the board of Second Helpings. She's former president of AIA Indianapolis, AIA Indiana and vice president of national AIA, and was elevated to the prestigious AIA Fellows in 2011.

While Kunce received the highest individual honor during the annual awards presentations, three of her employees also were honored for their achievements.



DEBRA KUNCE, FAIA



DESMa BELSAAS, AIA

Desma Belsaas, AIA, received the *Tony Costello Young Architect Award*. Belsaas, assistant vice president at J.S. Held, is also president of AIA Indianapolis and along with her husband is owner of Vault – It's Not A Bank, a co-working space on the city's east side that was a former bank branch.

Belsaas is a former principal at Schmidt Associates, where she worked 15 years. Among her most notable

projects include the fire station redevelopment project on Mass Ave., apartments called Penrose on Mass Ave., the Erskine Green Teaching Institute inside a Courtyard by Marriott, which offers training for people with disabilities to work in the hospitality industry. Belsaas has been a speaker, has taught at her alma mater Ball State University and has been a leader of several nonprofit organizations including IndyHub, Greater Indianapolis YMCA and has been an advocate for historic preservation and affordable housing.



JASON LARRISON, AIA



KATE WARPOOL, AIA

Architect and former City-County Councilor **Jason Larrison, AIA**, received the *Juliet Peddle Award*, named for the architect's strong devotion and commitment to architecture, display of professionalism, perseverance and having a kind spirit. Larrison is assistant vice president at J.S. Held. He was elected to the city council in 2020, and is the former director of Indianapolis' Department of Business and Neighborhood Services, is the former Indiana State Architect, and he is the vice president of AIA Indianapolis.

He has advocated for design excellence, the restoration of prominent landmarks and bringing contemporary design to unutilized and underutilized spaces. He has established policies and programs that allowed placemaking to flourish and has protected public safety in under-regulated areas, such as the construction of temporary structures.

Kate Warpool, AIA, received the *Edward D. Pierre Award* for the impact she's made on the community through her work in the private and public sector. Warpool was the first Indianapolis City Architect, where she specialized in reviewing projects that receive city funding and the Regional Center of Indianapolis and developed policies to support best practices in urban design. Before being promoted to City Architect, she was administrator of construction services, where she oversaw more than 44,000 annual building inspections and was a member of the Emergency Response Leadership Team. Earlier this year, she became a director at J.S. Held.

She was involved in the development of Fall Creek Place, is a former board member of the King Park Redevelopment Corp., and she led a significant, award-winning affordable housing development in East Chicago. Warpool is on the board of the Athenaeum Foundation, and is secretary of AIA Indianapolis.

Blackline Studio received the *Distinguished Firm of the Year Award*. The Indianapolis architecture, planning and interior design firm has created spaces for climbing gyms, municipal buildings, offices, restaurants,

breweries and homes. The firm launched in 2000 when architects Scott Perkins, AIA, and Craig Von Deylen, AIA, founded Perkins Von Delen & Associates to focus on residential design. In 2011, after designer Craig McCormick joined the team, they rebranded as Blackline Studio with a full-time staff of three. Their first mixed-use project – The Hinge – received design awards from AIA Indiana and an Indianapolis Chamber Monumental award in 2013. Blackline Studios now has a team of 17 in its offices in Fountain Square.

The firm has completed 17 projects, including 665 housing units, and made a \$140 million financial impact in the neighborhood, including the design of North Mass Boulder, a fitness studio and climbing gym on the city's near eastside.

Blackline also donates to local non-profit organizations, such as Rebuilding Together Indianapolis, and artists collectives, such as PATTERN. The three principals also encourage employees to volunteer their time and talents to local organizations.

BLACKLINE STUDIO

Row 1: Scott Perkins, Craig McCormick, Craig Von Deylen, Thaddeus Andry / Row 2: Eric Ripley, Tyler Cox, Stephanie James, Sara Kotarski / Row 3: Robin Long-Jordan, Erin Maher, Jessica Reinke, Scott Schafer / Row 4: Bailey Stultz, Hunter Wilson, Lily Von Deylen, and Milo



S O Z B A A A

I N D I A N A A D E S I G N

W X S E T V W Z C W

A W A R D S



WHILE MORAVEC HALL SITS WITHIN A LARGER CAMPUS IN COLUMBUS, INDIANA, IT ALSO ACTS AS A CAMPUS UNDER ONE ROOF. IT SERVES IVY TECH'S HIGHLY DIVERSE POPULATION OF STUDENTS AT DIFFERENT LIFE STAGES, AND THE RESULTING BUILDING PROGRAM IS RICH AND COMPLEX.

PHOTO: BRUCE DAMONTE PHOTOGRAPHY

NEW CONSTRUCTION

2023 AIA INDIANA DESIGN EXCELLENCE AWARDS

Indiana Architects were honored for their innovative designs during the 2023 AIA Indiana Design Excellence Awards held in September. A panel of architects from AIA Georgia/AIA Atlanta judged the awards.

CSO earned an Honor Award in new construction for the firm's role as architect of record for Moravec Hall, which is part of the Ivy Tech campus in Columbus. Iwanmoto Scott Architecture in San Francisco was the design architect on the project. *Project cost greater than \$5 Million.* **A**

Schmidt Associates in Indianapolis, along with the firms HOK and the SLAM Collaborative, received a Merit Award for the design of the Indianapolis-Marion County Consolidated Civil and Criminal Courthouse, a 12-story building built on a brownfield on Indianapolis' southeast neighborhood Twin Aire. *Project cost greater than \$5 Million.* **B**

RATIO earned a Citation Award in for the Smead Aerospace Engineering Sciences Building at the University of Colorado in Boulder, Colo. The building was fittingly designed as the center of gravity. The vision was to inspire interdisciplinary collaboration among students, researchers, faculty, and national aerospace industry partners. *Project cost greater than \$5 Million.* **C**

HAUS | Architecture For Modern Lifestyles received a Merit Award in New Construction for G-BLOC, a mixed-use development in Broad Ripple. HAUS worked with the neighborhood and city officials to address the multifaceted urban design goals that meets the needs of the community and surrounding environment. *Project cost less than \$5 Million.* **D**

CSO designed the renovation of an old bank vault into a sleek, high-end hospitality space inside Barnes & Thornburg's historic office building on Meridian Street downtown Indianapolis. CSO earned a Citation Award for its work inside the 1900s era former bank building. *Project cost less than \$5 Million.* **E**

INTERIOR ARCHITECTURE

RATIO received a Merit Award for the renovation of the Cummins corporate office building renovation in Columbus. Built in 1983, it's an important example of late-modernist architecture designed by renowned architect Kevin Roche. Bringing a landmark design by a Pritzker Prize winner forward 50 years is no easy task, jurors said of the project. "This solution balanced the need for large changes and subtle refinements very well." *Project cost greater than \$5 Million.* **F**

DELV Design received a Merit Award for the design of its own new office space in Indianapolis. The design allows for greater collaboration, as well as a quick transfer of ideas and learning opportunities for young designers and the larger team. *Project cost less than \$5 Million.* **G**

ONE 10 STUDIO Architects received a Citation Award for its design of the Garden Table in Carmel, creating strong indoor/outdoor connections and establishing a strong identity for a local eatery's third location. *Project cost less than \$5 Million.* **H**

NON-TRADITIONAL PROJECTS

During the \$2.1 million renovation of St. Mary's Catholic Church in Indianapolis' historic Lockerbie Square, the late James T Kienle, FAIA, a prominent Indianapolis architect and member of the church, asked his long-time friend and colleague **James McQuisten, AIA**, to create a coloring book to tell the story of St. Mary's. The coloring book, which earned a Citation Award, shares the story of one of the city's historic landmarks, while also educating youth about the influence and importance of architecture. **I**



B

PHOTO: STUDIO 13 PHOTOGRAPHY

WITH A GOAL OF UNITING ALL JUDICIAL SERVICES ON ONE UNIFIED CAMPUS, THE CITY OF INDIANAPOLIS WANTED A CLEAN, GREEN DESIGN THAT CONSIDERED OCCUPANT SAFETY, EQUAL ACCESSIBILITY, PRIVACY, AND TRANSPARENCY.

FITTINGLY, THE AEROSPACE ENGINEERING SCIENCES BUILDING WAS DESIGNED AS THE CENTER OF GRAVITY. THE VISION WAS TO INSPIRE INTERDISCIPLINARY COLLABORATION AMONG STUDENTS, RESEARCHERS, FACULTY, AND NATIONAL AEROSPACE INDUSTRY PARTNERS.



C

PHOTO: DAVID LAUER PHOTOGRAPHY OR ANNE CHAN / HORD COPLAN MACHT



CUMMINS' ORIGINAL "EXPLODED ENGINE" ARTWORK BY RUDOLPH DE HARAK WAS CLEANED AND RESTORED AND MOVED TO A MORE PROMINENT POSITION IN THE LOBBY, WHERE IT IS NOW VISIBLE FROM INSIDE AND OUT WITH MORE SIGNIFICANT LIGHTING.

THE JURY THOUGHT THE BUILDING BOTH FELT LARGER THAN IT ACTUALLY IS AND DOES A NICE JOB ADDRESSING EACH STREET UNIQUELY, THE JURY COMPLIMENTED THE DIRECTNESS OF THE MATERIALS USED AND CONTROL OF DAYLIGHTING INSIDE WAS DONE VERY WELL.

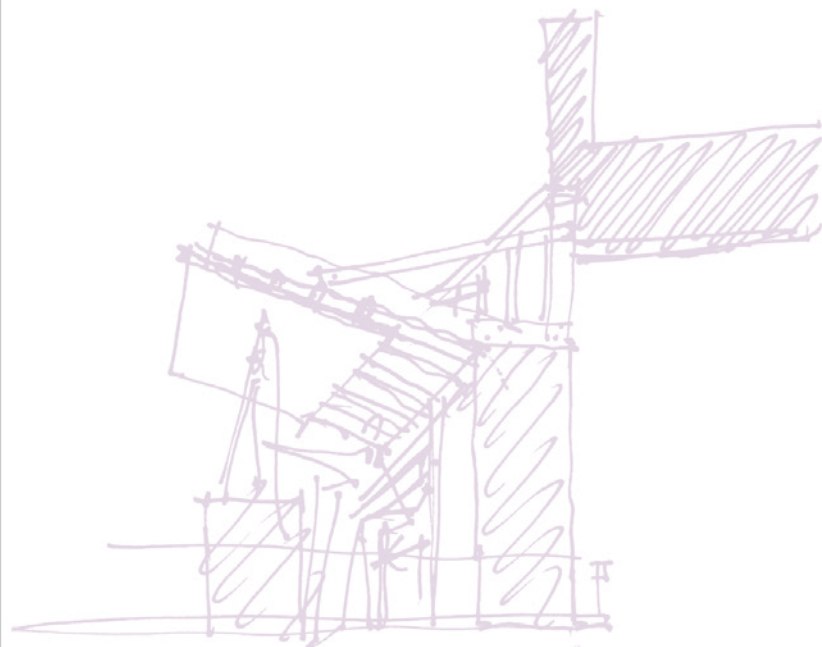


PHOTO & ILLUSTRATION: HAUUS | ARCHITECTURE FOR MODERN LIFESTYLES



PHOTO: KRIS JULIUS PHOTOGRAPHY

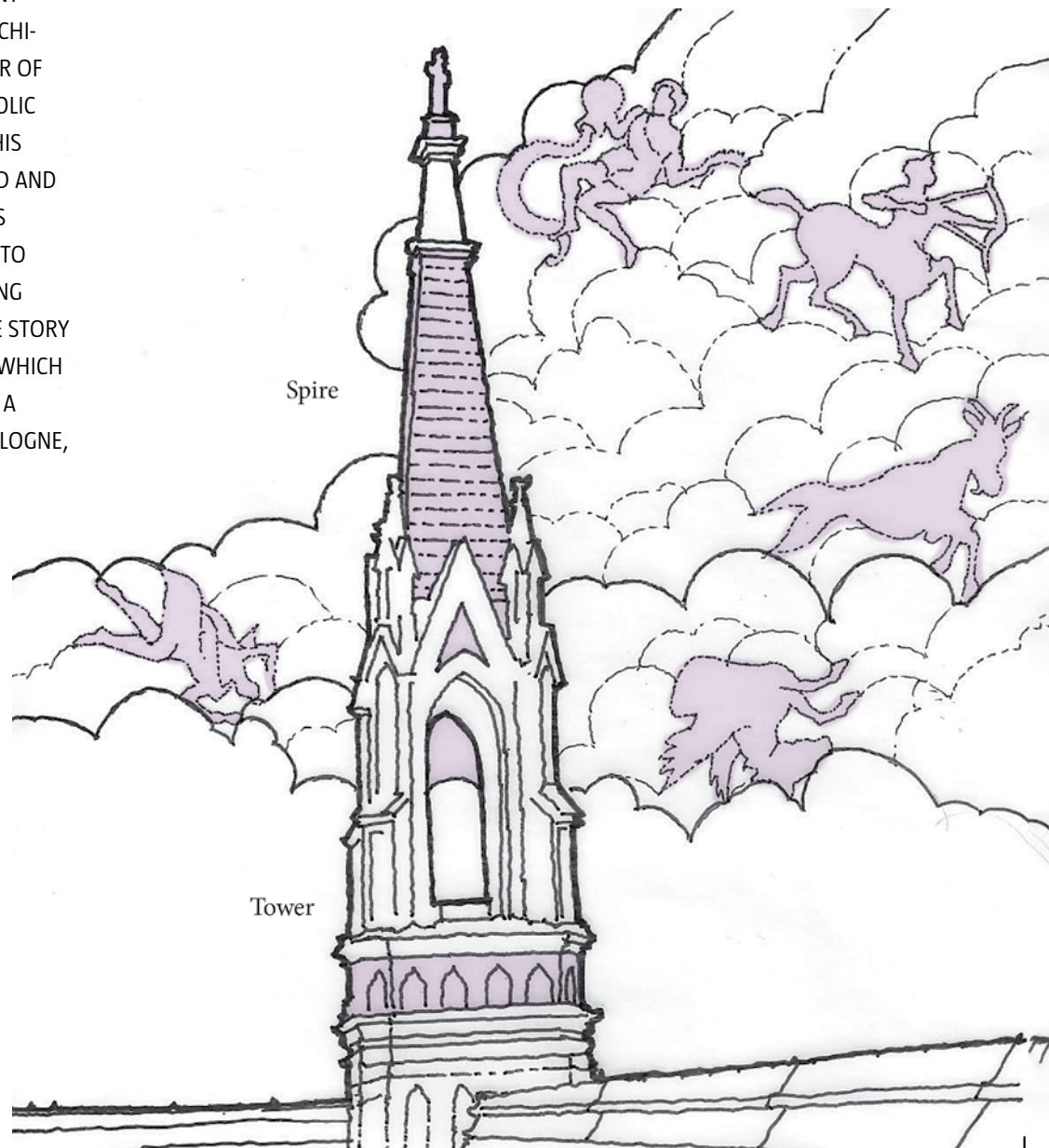
THERE MAY NOT HAVE BEEN ANY CASH REMAINING IN THIS FORMER BANK VAULT, BUT IT'S RICH IN DETAIL. THE INDY LAW FIRM BARNES & THORNBURG WANTED TO TRANSFORM THE MOSTLY FORGOTTEN VAULT INTO A HIGH-END HOSPITALITY AREA INSIDE ITS EARLY 1900s HISTORIC DOWNTOWN BUILDING.



THE OPPORTUNITY FOR DELV TO DESIGN A NEW STUDIO FOR THEMSELVES IN A POST-PANDEMIC REALITY WAS BOTH A HEADY AND INTRIGUING CHALLENGE.



THE LATE JAMES T KIENLE, FAIA, A PROMINENT INDIANAPOLIS ARCHITECT AND MEMBER OF ST. MARY'S CATHOLIC CHURCH, ASKED HIS LONG-TIME FRIEND AND COLLEAGUE JAMES MCQUISTEN, AIA, TO CREATE A COLORING BOOK TO TELL THE STORY OF THE CHURCH, WHICH WAS INSPIRED BY A CATHEDRAL IN COLOGNE, GERMANY.



EVEN BEFORE THE PANDEMIC TAUGHT US HOW IMPORTANT OUTDOOR SPACE IS TO A SUCCESSFUL RESTAURANT, THE OWNERS OF GARDEN TABLE SAW THIS AS A KEY INGREDIENT TO THE THIRD LOCATION.

INDY ARCHITECTS IN ACTION



SANFORD GARNER, FAIA



STEVE ALSPAUGH, FAIA

Two AIA Indianapolis members were elevated to FAIA in 2023. **Sanford Garner, FAIA**, and **Steve Alspaugh, FAIA**, earned this membership honor for their exceptional work and contributions to architecture and society. Only three percent of AIA's total membership carries this distinction.

Sanford Garner, FAIA, is the founding partner and president at RG Collaborative. As past president of the National Organization of Minority Architects, Garner spearheaded Project Pipeline, a national architectural camp to serve primarily students of color in grades six through eight who attend inner-city schools. The foundation overseeing Project Pipeline has received more than \$800,000 to bring the program to 35 cities across the country.

Steve Alspaugh, FAIA, has more than 40 years of experience in the profession, and his work has left a lasting imprint on central Indiana, changing culture, impacting community growth and advancing the practice. He also has authored articles about acoustics, integrity, stewardship, design strategy, spring, incorporating works of art in building design, Mass Ave. urban revitalization, and biophilic design.

Under the guidance of Diana Short, AIA, DELV Design, and Cheryl Wendholt, AIA, Schmidt Associates, the **Women in Architecture** committee was revived and reimaged in 2023 with the intention of bringing female architects together to learn from experts and each other.

Committee members were treated to excellent programming opportunities throughout the year. In February, the Women in Architecture took to the halls of the Indiana Statehouse to connect with legislators. Participants spent time with State Rep. Carey Hamilton, District 87, to discuss key issues facing the state.

In May, the committee met at Brenner Design to explore, unravel and debate how certain stereotypes are frequently attributed to women in the architecture profession. The committee convened again in September to focus on goals, particularly the SMART goals strategy, and how to balance progress and work and home by keeping small wins in mind. Lisa Gomperts, FAIA, Schmidt Associates, also shared insights on different paths in the profession, leadership goals, and how she attained the FAIA designation.

The committee closed the year with a holiday gathering at Schmidt Associates, where committee members collaborated on the creation, design and decoration of gingerbread houses. It was a lighthearted – and competitive – way to celebrate the committee's inaugural year.



WITHOUT WHOM

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