WE MUST BE THE CHANGE WE WISH TO SEE IN THE WORLD
Even before I was elected President of AIA Indianapolis for 2014, I thought a lot about a theme I wanted to focus on for the year. Change is coming to our profession, to AIA, and to our communities at increasing rates. I wanted the focus of the year to be on how architects can lead and influence this change in positive ways. Mahatma Gandhi likely said it best with his statement “We must be the change we wish to see in the world.”

Of course, 365 days isn’t enough time to change the world, but I think you’ll agree that in 2014, we made progress on a number of fronts.

The winds of change are all around us. It’s happening right here in our local chapter as we consider merging into one AIA Indiana organization. Early in 2014, we established an exploratory committee to study this possible restructuring. Change is happening within AIA National through ‘Repositioning.’ At the national Grassroots Conference in March our Executive Committee engaged in lively discussion with national board members regarding potential impacts to our local members.

Change also is rapidly coming to our built environment within our local communities. With a resurgent economy we have seen a significant rise in major building projects, both hitting the design boards and coming out of the ground. As architects, we have the unique ability to be at the forefront of change and provide positive influence. We can, and should, look for ways to articulate a better vision for our built environment. A great example of this in practice was the “Dear Mayor,” exhibit that was launched in July, concurrently with our City/County Councilor Reception. This event gave you – AIA Indianapolis members – a chance to share your visions with city leaders and local residents, and show that architects do more than design structures. We design a vision for a better community.

Another example of this positive influence in practice occurred when Cummins decided to build a headquarters in downtown Indianapolis. The company – known for valuing architecture – called upon AIA Indianapolis to seek our input regarding our vision for Indy’s urban core. Our member representatives were able to have a healthy discussion on how this new development could have a larger impact on downtown communities and hopefully become a catalyst for more cutting-edge design in our urban core.

We must continue to advocate for great design, and work together to show the value architecture plays in our world. We’ve made progress in influencing change for the positive, which wouldn’t have happened without the work and support of all our AIA members, our partners and our sponsors. For that I thank you. It’s been an honor to be your 2014 president.
PEOPLE FLOCKED TO NINE HOMES — all designed by AIA Indianapolis architects — on the 2014 Indy Architects’ Home Tour. They came to see the latest in residential design trends, to see inside some of Indy’s most interesting homes and to find design inspiration. The record attendance of more than 2,500 has helped this once biennial event become an annual one.

MIDTOWN MODERN
513 E 11th Street / The owners of this modern home had three mandates: Concrete. Glass. Steel. They got all three, plus a front courtyard featuring a plunge-pool and a rooftop deck overlooking the city. Design: Clete Kunce, AIA / One 10 Studio

KRUSE HOUSE
1622 N. New Jersey Street / This 4,500 square-foot contemporary home in Herron Morton is all about the details, including a two-story steel-clad tower, courtyard fireplace and huge windows without a stitch of coverings. Design: Rod Collier, AIA / Rottmann Collier Architects

PARRY MANSION
3650 Spring Hollow Road / This once abandoned mansion built in 1904 by auto visionary
David Parry, was rescued by a local investor who spent 18 months renovating the house and giving it modern updates, while restoring architectural details. Design: Dave Gibson, AIA / A3design

**BUTLER-TARKINGTON TUDOR**
303 Blue Ridge Road / This 1931 Tudor-style home in Butler-Tarkington underwent a complete renovation, but architects respected its history adding modern details inside and out. Design: Chris Short, AIA, and Derek Mills / HAUS Architecture For Modern Lifestyles

Visitors explored neighborhoods, where businesses offered special home tour discounts.

**STYP+KAROL HOUSE**
970 Elm Street / Urban industrial meets country bistro inside this 1,300-square-foot Fountain Square bungalow where you’re greeted by a purple front door, which opens into a whimsical interior design. Design: Mark Beebe, AIA / Lancer + Beebe

**BOISSON HOUSE**
6043 Oxford Street / What once was an ordinary, 1950's brick ranch got a modern makeover and a second story with master suite and a home office. Design: Eric Rowland, AIA / Rowland Design

**INDYMOD**
147 E 10th Street / This development in Cottage Home is proving that a pre-fab house (built in an Indiana factory, and put together on the site) can have a modern design. Design: Drew White, FAIA, Axis Architecture + Interiors

**HAAN RESIDENCE**
515 E 62nd Place / This split-level, contemporary Broad Ripple home was designed to take in the views of Central Canal, while also finding creative ways to make the house work on this lot, which is in a flood plain. Design: Jason Wolfe, AIA / Demerly Architects
CHRIS BUCHER PHOTOGRAPHY

PHOTO PROVIDED BY JERICO PROPERTIES
DAN OVERBEY RECEIVES NATIONAL YOUNG ARCHITECT AWARD
An advocate for energy-efficient and sustainable design, Dan Overbey, AIA, was named a Young Architect of the Year by the American Institute of Architects. Overbey is Director of Sustainable Design Practice at Browning Day Mullins Dierdorf Architects. One of his most recognized design projects is the International Orangutan Center at the Indianapolis Zoo where he worked alongside his mentor, Jonathan Hess, AIA, in designing the project, which already is receiving national recognition.

INDY ARCHITECTS COLLECT AWARDS FOR DESIGN AND ACTIVISM

Demeryl Architects received a Citation Award for the design of Recess + Room 4 Restaurant in Indianapolis, which transformed a 1930’s storefront into a culinary playground.

Schmidt Associates received a Citation Award for the renovation of the lobby of Barnes & Thornburg law firm inside the historic former Merchants National Bank in downtown Indianapolis.

Ratio Architects, Inc., received a Merit Award for the design of a theater inside the Evansville Museum of Arts, History and Science.

Columbus City Hall received the 25-year-award, as the building, designed by Skidmore, Owings & Merrill in Chicago, continues to be an icon in the city known for its modern architecture.

David Rausch Studio received a Merit Award for the design of Landscapes Unlimited in Zionsville, which features natural, sustainable materials.

BSA LifeStructures Inc., received a Merit Award for a research and development laboratory in Indianapolis, which includes a 14,000-square-foot greenhouse.

One 10 Studio received a Citation Award for the design of a house that was constructed in a Bristol, Ind. factory. The home – IndyMod One – was featured in the 2014 Architects’ Home Tour.

Axis Architecture + Interiors received a Citation Award for the design of a house that was constructed in a Bristol, Ind. factory. The home – IndyMod One – was featured in the 2014 Architects’ Home Tour.

AIA INDIANA AWARDS ARCHITECTURE ADVOCATES
AIA Indiana presented service awards for professional accomplishments and advocacy.
At the top of the list was Wayne Schmidt, FAIA, founder of Schmidt Associates, who received the Gold Medal Award, the highest honor AIA Indiana bestows on an individual, to recognize his accomplishments in promoting architecture. Since starting a single-person firm in 1976, Schmidt Associates has grown into a full-service architecture, engineering and urban planning firm of approximately 65 employees, which routinely is named one of the Best Places to Work in Indiana. Schmidt’s leadership, vision and design has helped shape the development along Mass Ave and key facilities throughout the city.
Christopher Gerrity, AIA, of Schmidt
Associates was awarded the Young Architects
Award in part because of his leadership role
as the program manager for the $600 million
Indianapolis Public Schools Capital Improve-
ment Plan. Gerrity, 30, helped develop the
online learning module to train IPS teachers
about their renovated buildings. He received
the AIA Indianapolis Distinguished Service
Award in 2011, and was named Architecture
Construction Engineering (ACE) Mentor of the
Year in 2010.

Jim Schellinger, AIA, became the first-
ever recipient of the Government Relations
Member of the Year. Schellinger, CEO of CSO
Architects, has testified at legislative committee
hearings and has been a leader in advocating
for quality design and issues that impact the
architecture profession.

A national leader in historic preservation,
Jim Kienle, FAIA, of Moody Nolan, received
the President’s Award for his advocacy work
related to Indiana’s historic preservation tax
credit. Wes Harrison, an engineer and
principal at Lynch, Harrison & Brumleve, Inc.,
received the President’s Award for his long-
time support of AIA Indiana, and most recently,
the work he did helping develop the Tornado
Refuge Guide for Indiana Schools, as part of
the AIA Indiana School Building Safety Task
Force. The guide received a national AIA award.

HOME TOUR SUCCESS EARNS
BRIAN BURTCH AIA INDY AWARD
Brian Burch, Assoc. AIA, first got involved in
the Indy Architects’ Home Tour in 2012, when
one of his home designs was featured on the tour,
and he became part of the planning committee
and helped create the popular 1 x 20 design
competition and exhibit. He became chairman
of the event in 2014, and led the most successful

Architects’ Home Tour in the organization’s
history. His success, earned him the AIA
Indianapolis Distinguished Service Award.

MONUMENTAL AWARDS
Designs honored with Monumental Awards
for improving the region’s landscape:
One of the most talked about design projects
in the city was the opening of the Indianapolis
Zoo’s Simon Skjodt International Orangutan
Center. Browning Day Mullins Dierdorf
received an Honor Award in Architecture for the
project from the annual Monumental Awards
sponsored by the Indianapolis Chamber of
Commerce. The firm also received an Honor
Award in Landscape Architecture for the
courtyard at St John Catholic Church.

Arcdesign received three Achievement Awards
in Architecture, Innovative Reuse and Neigh-
borhood Revitalization for its design of Eskenazi
Health West. Schmidt Associates received a
Merit Award in Architecture for its design of the
Marian University Michael A. Evans Center for
Health Sciences and an Achievement Award
in Interior Design for its design of the Barnes
& Thornburg lobby. Guidon Design received
a Merit Award in Innovative Reuse for its
rehabilitation of its offices on Capitol Avenue.

The annual awards honor achievements in
architecture, interior design, landscape archi-
tecture, construction, real estate development,
neighborhood revitalization, engineering,
innovative reuse and public art throughout the
Indianapolis region.
‘DEAR MAYOR’ EXHIBIT SHOWCASES VISIONS FOR INDY

AIA Indianapolis challenged its members to think, discuss and propose ideas – big and small – that could improve the city, and then write those ideas in a letter to the mayor with a sketch. The ‘Dear Mayor’ letters were part of an exhibit in partnership with People for Urban Progress (PUP) at The Hall. The goal was to show city officials and residents how intimately architects care about and how broadly they think about Indianapolis’ built environment.

“No other profession reflects on the built world’s relationship to social culture as constantly as architects,” said Donna Sink, AIA, who led the effort. “This exhibition put ideas in front of people who may only think of us as designers of freestanding buildings, instead of crafters of cultural public space.”

Architects submitted a variety of ideas from urban forestry and recycling to a 5K run on the Cultural Trail to an energy efficiency program that would require all commercial and industrial buildings to post their average energy use per square foot on their front doors.

ARCHITECTS MEET WITH CITY AND NATIONAL LEADERS

Architects get a rare opportunity to meet and talk to Indianapolis City-County Council members during an annual reception. In 2014, architects talked to the city’s leaders about Indy ReZone, and also the Dear Mayor letters, detailing some of the ideas architects have for an improved city.

Indianapolis AIA leaders met with Indiana Congressional members and legislative staffs on Capitol Hill during the 2014 AIA Grassroots event, to advocate for a return of tax credits for energy efficiency, the National Design Services Act, and design-build issues.

DESIGNER TALKS ABOUT CHALLENGES OF COLISEUM RENOVATION

AIA members have a chance to learn every month — whether it’s about new technologies, emerging trends or getting a chance to see major projects, such as the newly renovated historic Indiana State Fairgrounds Coliseum. Poppulous led a tour and discussion about the design challenges of the historic building.

TEENS GET A TASTE OF BEING AN ARCHITECT

More than 100 high school students from across the state competed in the 43rd annual High School Architectural Design Competition (below). Students were challenged to design a home for a fictitious museum’s scholar-in-residence.
AIA INDIANAPOLIS

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115 West Washington Street, Suite 955 South, Indianapolis, Indiana 46204
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